Star Power

"We've been called "the star at the center of the NoHo constellation" (New York Resident). Now that star shines brightly through the night, thanks to new exterior illumination of the House designed by Charles Stone, of Fisher Marazz Stone, who also designed the lighting of the Hong Kong airport. We think the Museum can now be seen from outer space, and we should expect visitors from very far away soon. Our thanks to the NYU Community Fund for funding this project.

Fall Lecture Series

"Spotlights Collections"

The 1832 Society, a group of the Museum's younger members, has formed a new committee to create a lecture series highlighting 19th-century material culture and architecture. The first two programs will feature our costume and furniture collections. Check the calendar for details. Seating is limited so make your reservations now.

Wish List

"Memories of the House"—Wen you associated with the Decorators Club in the 1960s and 70s? Call us at 212.777.1089 and we will put you in touch with the author of a book-in-progress on the history of the Museum, who would like to speak with you!

A Computer for the Curatorial Department

That, unlike our current model, doesn't bring UNIVAC to mind. Printer too, please.

A Famous 1937 Photograph

of the Merchant's House by Berenice Abbott will be auctioned by Sotheby's in October. What an addition this would make to our collection!

Curatorial Staff and Interns Light the Way in Caring For the Museum's Valuable Collections

"Curator Mary Anne Caton and Collections Manager Shm Silverman are working to create a computerized database for our collections (please see Wish List), an interpretation and furnishings plan, and a long-range phased conservation plan. Rehousing of the photographs is now under way, as is planning for the preservation of the documents relating to the Toddwell family. When funds are available, we will be undertaking a complete analysis of our historic wall finishes, including a chronochromology of the paint that has been applied over the past 170 years. Four stellar interns assisting this past summer include Marc Morimoto, a graduate student in costume history at NYU, and Melanie Teslik, a student in Cooper-Liewin's graduate program, both of whom are continuing with us this fall. Anne Patrone, a Harvard junior, worked with the archives and researched the early days of the Museum. Alison Campbell, a graduate of McCall University, completed her internship at the end of July.

Life in the Past Lane

"Wall street continues in feverish, nervous malaise. Its pulse keeps going up to 120 under hourly rumors of defalation in this or that corporation.... Faith in that, unlike our current model, doesn't bring chromochronology of the paint that has been applied over the past 170 years. Four stellar interns assisting this past summer include Marc Morimoto, a graduate student in costume history at NYU, and Melanie Teslik, a student in Cooper-Liewin's graduate program, both of whom are continuing with us this fall. Anne Patrone, a Harvard junior, worked with the archives and researched the early days of the Museum. Alison Campbell, a graduate of McCall University, completed her internship at the end of July.

YES INDEED! I (We) Want to Become a Member of the Merchant's House Museum

☐ Good Neighbor—$50
☐ Family/Household—$75
☐ Protector—$125
☐ Cultural Hero—$250
☐ Prudently Supporter—$500
☐ Paragon of Virtue—$2,500
☐ Senior Citizen/Student—$25

Please make checks payable to the Merchant's House Museum or charge your contribution
☐ American Express ☐ Visa ☐ Master Card

Card No. ☐ ☐ ☐
Expiration Date ☐ ☐ ☐
☐ ☐ ☐
☐ Signature ☐ ☐ ☐

MATCHING GIFT: You may be able to double your contribution through your company's matching gift program.

Check here ☐ and enclose the Matching Gift form. Mail to Merchant's House Museum, 29 East Fourth Street, New York, NY 10003.

Name(s) ☐ ☐ ☐

Address ☐ ☐ ☐

City/State/Zip ☐ ☐ ☐

Tel. ☐ ☐ ☐

The Merchant's House Museum is New York City's only family home preserved intact—inside and out—from the 19th century. A national Historic and New York City Landmark, the house was built in 1833 and was home to a prosperous merchant family for 100 years. Visit Thursday through Monday, 1 to 5 p.m.

29 East Fourth Street, New York, NY 10003 Tel. 212.777.1089 www.merchantshouse.com
**CALENDAR OF EVENTS**

**September, October & November 2002**

*For reservations, call 212.777.1089 or e-mail nyc1832@merchantshouse.com*

---

**Sunday, September 22, and 29**

**Seating at 1:30 and 3 p.m.**

**Tea and Tour for Two**

Traditional afternoon tea served in our charming walled garden. Includes a selection of finger sandwiches, scones with jam and Devonshire cream, and a choice of desserts. Guided tour of the House at 2:30 and 4 p.m. $35 per couple (additional guests $15 each) to benefit the Garden Fund.

**Wednesday, October 16, Noon to 2 p.m.**

**Lecture: Digging for the 1835 Fire**

Diane Dallal, South Street Seaport Museum Curator of Archeology, will present an illustrated talk on her work and the artifacts in India House's "Forged by Fire" exhibit (opens September 25), which document the ravages of the Great Fire of 1835 in Lower Manhattan. At India House, One Hanover Square. $39. Includes a 3-course lunch.

---

**Close Encounters Of a Curatorial Kind**

**Friday, September 27, and Friday, October 25, 6:30 p.m.**

**The Costume Collection: An Inside Peek**

Costume historian Marci Morimoto will show never-before-seen items from the costume collection. She will provide an overview of women's clothing of the 19th century and discuss the Tredwell garments, how they were made, when they would have been worn, and by whom. Different garments will be displayed at each session. Reception: $15, members $10.

**Wednesday, October 16, 6:30 p.m.**

**The Furniture Collection: The Connoisseur's Look**

Decorative arts scholar Emily Eerdmans will discuss furniture fashions in 19th-century New York, from the Classical to the Rococo Revival. This "hands-on" tour of the Museum's furniture collection focuses on styles, construction, and function. Reception: $15, members $10.

---

**Great New York Writers in Great New York Places**

5th annual reading series celebrating the literary history of New York City in significant architectural and historic sites. A collaboration with The Library of America and the City of New York/Parks & Recreation. Reading and reception $25. For reservations, call 212.360.1378.

**Monday, October 7, 6:30 to 8:30 p.m.**

**Writing Los Angeles: New Yorkers on L.A.**

At the Times Square Studio, 1XX Broadway. Arrested Development, a reading of Los Angeles in the arts and letters, featuring Paul Bowles, Kahlenberg, and others.

---

**Ghostly & Other Spirited Events**

**Friday, October 18, 7 p.m.**

**The Enchanting Realm of Ghosts: An Evening with the Experts**

Parapsychologists George Hansen and Joanne D.S. McMahon, Ph.D., and famed magician Ben Robinson will combine talents for a spellbinding exploration of the spirit world (including our resident ghosts), with historical references, modern examples, and dramatic demonstrations. $15.

**Tuesday, October 29, 7 to 9 p.m.**

**Benefit: Good Scary Fun**

Our seeing friends, including the "Rolls-Royce of psychics," Frank Andrews, will offer readings, if you dare. Reception with horror d'oeuvres, wine tastings, and spirits (astral and otherwise). Special appearance by Norman Bates's mother. $50.

---

**Workshop: Table Harvest Baskets and Centerpieces**

Create Mayapple tree centerpieces and floral and fruit decoration for your Holiday table. Woven baskets, dried and other materials provided for hands-on workshop. Refreshments. $20 donation benefits the Garden Fund.

---

**Themed Walking Tours**

**James Papp, Ph.D., leader. Each tour includes guided tour of the Merchant's House. $10.**

**Sunday, September 22, 2 p.m.**

**Finding Old New York: How to Read Streets and Buildings**

**Sunday, October 13, 2 p.m.**

**Rise and Fall of Architecture in the East Village: What's Next?**

The Museum's public education programs are sponsored in part through the generous support of the Public Service Award program of the New York City Department of Cultural Affairs.